

CECEHACHERO FILM FEST

07



# CALL FOR THE SUBMISSION

OF SHORT FILMS AND FEATURE FILMS  
FOR THE SEVENTH EDITION OF THE  
CECEHACHERO FILM FEST °

OFICIAL SELECTION DIVIDED IINTO FOUR SECTIONS:  
CECEHACHERA | UNIVERSITARIA | GENERAL | FRANCÓFONA

**CLOSING DATE: MAY 7<sup>TH</sup>**

FULL INFORMATION IN  
[WWW.CCHFILMFEST.COM](http://WWW.CCHFILMFEST.COM)

## **CALL FOR THE SUBMISSION OF SHORT FILMS AND FEATURE FILMS FOR THE SEVENTH EDITION OF THE CECEHACHERO FILM FEST**

THE MEXICAN FILM FESTIVAL KNOWN AS CECEHACHERO FILM FEST CALLS FOR MEXICAN HIGH SCHOOL STUDENTS, MEXICAN AND INTERNATIONAL UNIVERSITY STUDENTS, PROFESSIONALS OF THE FILM INDUSTRY BETWEEN 15 AND 40 YEARS OLD, AS WELL AS NATIONAL AND FOREIGN FILM SCHOOLS, TO PARTICIPATE IN THE OFFICIAL SELECTION OF ITS SEVENTH EDITION IN ONE OF ITS FIVE SECTIONS.

### **ONE OFFICIAL SELECTION**

SINCE THE LAST EDITION, THE CECEHACHERO FILM FEST HAS A SINGLE OFFICIAL SELECTION DIVIDED INTO FOUR SECTIONS:

- **CECEHACHERA SECTION (AVAILABLE FOR MEXICO ONLY)**  
THIS CATEGORY ACCEPTS SUBMISSIONS FROM STUDENTS OF MEXICAN HIGH SCHOOLS. TO READ THE REQUIREMENTS, PLEASE GO TO THE SPANISH VERSION OF THIS DOCUMENT.
- **UNIVERSITY SECTION (AVAILABLE FOR MEXICO ONLY)**  
THIS CATEGORY ACCEPTS SUBMISSIONS FROM STUDENTS OF MEXICAN UNIVERSITIES. TO READ THE REQUIREMENTS, PLEASE GO TO THE SPANISH VERSION OF THIS DOCUMENT.
- **GENERAL SECTION**

PEOPLE FROM MEXICO AND THE REST OF THE WORLD, PROFESSIONALS IN THE FILM INDUSTRY OR AMATEURS, BETWEEN 25 AND 40 YEARS OLD, AND STUDENTS OF FILM SCHOOLS CAN PARTICIPATE WITH UP TO TWO PROPOSALS OF FICTION AND/OR NON-FICTION SHORT FILMS WHOSE PRODUCTION HAS CONCLUDED BETWEEN JANUARY OF 2021 AND MARCH OF 2023, WITH A MAXIMUM LENGTH OF 20 MINUTES EACH INCLUDING CREDITS.

THE CATEGORIES TO BE AWARDED IN THIS SECTION ARE:

- +✦ **GLORIA SHOEMANN CATEGORY**  
O BEST NATIONAL SHORT FILM
- +✦ **CATEGORY ALICE GUY-BLACHÉ**  
O BEST INTERNATIONAL SHORT FILM

### **RULES:**

FILL OUT THE PARTICIPANT REGISTRATION FORM FOUND ON THE OFFICIAL WEBSITE OF THE FESTIVAL AND AT THE FOLLOWING LINK: [EODM](#).

### **SPECIFICATIONS:**

1. THE DEFINITION OF THE MOVIE MUST BE IN FULL HD (1920X1080).
2. THE MAXIMUM LENGTH OF THE SHORT FILM HAS TO BE 20 MINUTES INCLUDING CREDITS.
3. THE THEME OF THE FILM IS FREE.
4. THE DEADLINE FOR SUBMISSION IS SUNDAY MAY 7, 2023 AT 23:59 (CST)
5. THE MUSIC MUST BE ORIGINAL OR, IN CASE OF INCLUDING COPYRIGHTED MUSIC, INCLUDE PROOF OF HAVING THE RIGHT TO USE IT. OTHERWISE, THE SUBMISSION WILL NOT BE CONSIDERED.
6. FILMS SPOKEN IN SPANISH MUST HAVE ENGLISH SUBTITLES, WHILE FILMS SPOKEN IN ANOTHER LANGUAGE MUST HAVE SPANISH SUBTITLES. THE SUBTITLE FILE MUST BE INTEGRATED INTO A SEPARATE .SRT FILE (NOT IN THE MOVIE RENDER).
7. IF THE SHORT FILM IS SPOKEN IN SPANISH, IT WILL BE MANDATORY TO INTEGRATE ENGLISH AND/OR FRENCH SUBTITLES FOR ITS VERDICT. IF THE

SHORT FILM IS SELECTED, IT WILL BE MANDATORY TO HAVE FRENCH SUBTITLES.

8. IT MUST HAVE A FRENCH SUBTITLES FILE INTEGRATED INTO A SEPARATE .SRT FILE (NOT IN THE MOVIE RENDER).
9. THE SHORT FILM MUST BE HOSTED IN ITS MAXIMUM DEFINITION AND IN PRIVATE MODE IN A VIMEO ACCOUNT (NOT YOUTUBE), DRIVE OR DROPBOX, WITH THE DOWNLOAD OPTION ENABLED, SO WHEN FILLING OUT THE REGISTRATION FORM THE *LINK* TO THE FILM AND PASSWORD FOR VIEWING ARE GIVEN.
10. SHORT FILMS THAT HAVE BEEN SELECTED IN OTHER FESTIVALS OR PREVIOUS COMPETITIONS MAY BE ACCEPTED.
11. THE REQUIRED MATERIALS MUST BE DELIVERED DIGITALLY WITH A *LINK* TO A FOLDER LABELED AS FOLLOWS:  
"GENERAL\_NAME OF-THE-SHORT FILM". THIS FOLDER WILL BE REQUESTED WHEN ANSWERING THE FORM.
  - B. THE FOLDER MUST CONTAIN THE FOLLOWING MATERIALS:
    - I. A PDF FILE NAMED "O1\_DATOS\_NAME-OF-THE-MOVIE", WITH THE FOLLOWING DATA:  
USE THIS DOCUMENT TO FILL IN THE REQUESTED DATA: [GENERAL INFORMATION REQUIREMENTS IN ORDER TO BE CONSIDERED](#)
      - ✦ GENERAL INFORMATION OF THE PERSON RESPONSIBLE FOR THE REGISTRATION.
      - ✦ TECHNICAL SHEET OF THE SHORT FILM (NAME OF THE SHORT FILM, LENGTH, COUNTRY, COLOR OR B / W, FORMAT: DIGITAL / 16MM / 35MM).
      - ✦ SYNOPSIS
      - ✦ BIOGRAPHY AND FILMOGRAPHY OF THE DIRECTOR AND THE PRODUCER OF THE FILM.
    - II. THREE FRAMES (IMAGES) IN HIGH DEFINITION OF THE SHORT FILM AND, IF ANY, PROMOTIONAL POSTER IN JPG, RAW OR PDF. THESE IMAGES MUST BE NAMED AS FOLLOWS:
      - ✦ O2\_NAME-OF-THE-FILM\_POSTER
      - ✦ O3\_NAME-OF-THE- FILM \_IMAGE-1
      - ✦ O4\_ NAME -OF-THE- FILM \_IMAGE-2
      - ✦ O5\_ NAME -OF-THE- FILM \_IMAGE-3.
    - III. A B/W PHOTOGRAPH OF THE DIRECTOR AND PRODUCER OF THE SHORT FILM. THE PHOTOGRAPHS MUST BE NAMED AS FOLLOWS:
      - ✦ O6\_FOTO-BUSTO-DIRECTOR
      - ✦ O7\_FOTO-BUSTO-PRODUCER
    - IV. INTEGRATE ENGLISH AND/OR FRENCH SUBTITLE FILES IN .SRT

**MATERIAL REQUIRED IN CASE OF SELECTION:**

**IN CASE OF SELECTION, THE FILM WITH THE FOLLOWING CHARACTERISTICS WILL BE REQUIRED:**

- ✦ MAXIMUM DEFINITION FULL HD (1920X1080)
- ✦ STEREO SOUND
- ✦ FORMAT .MP4
- ✦ A .SRT FILE OF SUBTITLES IN FRENCH OR SPANISH, AS THE CASE MAY BE AND ACCORDING TO THE INDICATION OF THE ORGANIZING COMMITTEE, WITH EXTENSION.

## **- FRANCOPHONE SECTION**

PEOPLE BETWEEN 18 AND 40 YEARS OLD, OF FRENCH NATIONALITY AND COUNTRIES THAT HAVE FRENCH AS A SECOND LANGUAGE, PROFESSIONALS OF THE FILM INDUSTRY AND FILM SCHOOLS CAN SUBMIT A PROPOSAL FOR A FICTION OR NON-FICTION SHORT FILM WHOSE PRODUCTION HAS CONCLUDED BETWEEN JANUARY OF 2021 AND MARCH OF 2023, WITH A MAXIMUM DURATION OF 20 MINUTES INCLUDING CREDITS.

**THE CATEGORIES TO BE AWARDED IN THIS SECTION ARE:**

- ✦ **LUMIÈRE CATEGORY**
- **BEST FRANCOPHONE SHORT FILM**

**RULES:**

FILL OUT THE PARTICIPANT REGISTRATION FORM FOUND ON THE OFFICIAL WEBSITE OF THE FESTIVAL OR AT THE FOLLOWING LINK: [FORM](#)

**SPECIFICATIONS:**

1. THE QUALITY OF THE MOVIE HAS TO BE IN FULL HD (1920X1080).
2. THE MAXIMUM LENGTH OF THE SHORT FILMS MUST BE 20 MINUTES INCLUDING CREDITS.
3. THE THEME OF THE WORKS IS FREE.
4. THE DEADLINE FOR SUBMISSIONS IS SUNDAY MAY 7, 2023 AT 23:59 (CST)
5. THE MUSIC MUST BE ORIGINAL OR, IN CASE OF INCLUDING COPYRIGHTED MUSIC, INCLUDE PROOF OF HAVING THE RIGHT TO USE IT. OTHERWISE, THE SUBMISSION WILL NOT BE CONSIDERED.
6. FILMS SPOKEN IN SPANISH MUST HAVE ENGLISH SUBTITLES, WHILE FILMS SPOKEN IN ANOTHER LANGUAGE MUST HAVE SPANISH SUBTITLES. THE SUBTITLE FILE MUST BE INTEGRATED INTO A SEPARATE .SRT FILE (NOT IN THE MOVIE RENDER).
7. IF THE SHORT FILM IS SPOKEN IN SPANISH, IT WILL BE MANDATORY TO INTEGRATE ENGLISH AND/OR FRENCH SUBTITLES FOR ITS VERDICT. IF THE SHORT FILM IS SELECTED, IT WILL BE MANDATORY TO HAVE FRENCH SUBTITLES.
8. THE SHORT FILM MUST BE HOSTED IN ITS MAXIMUM DEFINITION AND IN PRIVATE MODE IN A VIMEO ACCOUNT (NOT YOUTUBE), DRIVE OR DROPBOX, WITH THE DOWNLOAD OPTION ENABLED, SO WHEN FILLING OUT THE REGISTRATION FORM THE *LINK* TO THE FILM AND PASSWORD FOR VIEWING ARE GIVEN.
9. SHORT FILMS THAT HAVE BEEN SELECTED IN OTHER FESTIVALS OR PREVIOUS COMPETITIONS MAY BE ACCEPTED.
10. THE REQUIRED MATERIALS MUST BE DELIVERED DIGITALLY WITH A *LINK* TO A FOLDER LABELED AS FOLLOWS:  
"LUMIERE\_NAME-OF-THE-SHORT FILM", THIS FOLDER WILL BE REQUESTED WHEN ANSWERING THE FORM.

**A. THE FOLDER SHALL CONTAIN THE FOLLOWING MATERIALS:**

- I. A PDF FILE NAMED "O1\_DATOS\_NAME-OF-THE-MOVIE", WITH THE FOLLOWING DATA:

USE THIS DOCUMENT TO FILL IN THE REQUESTED DATA: [GENERAL INFORMATION REQUIREMENTS IN ORDER TO BE CONSIDERED](#)

- ✦ GENERAL INFORMATION OF THE PERSON RESPONSIBLE FOR THE REGISTRATION.
  - ✦ TECHNICAL SHEET OF THE SHORT FILM (NAME OF THE SHORT FILM, LENGTH, COUNTRY, COLOR OR B / W, FORMAT: DIGITAL / 16MM / 35MM).
  - ✦ SYNOPSIS
  - ✦ BIOGRAPHY AND FILMOGRAPHY OF THE DIRECTOR AND THE PRODUCER OF THE FILM.
- II. THREE FRAMES (IMAGES) IN HIGH RESOLUTION OF THE SHORT FILM AND, IF ANY, PROMOTIONAL POSTER IN JPG, RAW OR PDF FORMAT. THESE IMAGES MUST BE NAMED AS FOLLOWS:
    - ✦ O2\_NAME-OF-THE-FILM\_POSTER
    - ✦ O3\_NAME-OF-THE-FILM\_IMAGE-1
    - ✦ O4\_NAME-OF-THE-FILM\_IMAGE-2
    - ✦ O5\_NAME-OF-THE-FILM\_IMAGE-3.
  - III. A B/W PHOTOGRAPH OF THE DIRECTOR AND PRODUCER OF THE SHORT FILM. THE PHOTOGRAPHS MUST BE NAMED AS FOLLOWS:
    - ✦ O6\_FOTO-BUSTO-DIRECTOR
    - ✦ O7\_FOTO-BUSTO-PRODUCER
  - IV. INTEGRATE ENGLISH AND/OR FRENCH SUBTITLE FILES IN .SRT

**MATERIAL REQUIRED IN CASE OF SELECTION:  
IN CASE OF SELECTION, THE FILM WITH THE FOLLOWING CHARACTERISTICS WILL  
BE REQUIRED:**

- ✦ **MAXIMUM DEFINITION FULL HD (1920X1080)**
- ✦ **STEREO SOUND**
- ✦ **FORMAT .MP4**

## **GENERAL CONSIDERATIONS**

### **- AWARDS**

- ✦ **THE WINNERS OF EACH SECTION AND CATEGORY WILL GET A CERTIFICATE OF ACHIEVEMENT.**
- ✦ **ALL WINNING SHORT FILMS WILL BE SHOWN IN THE POST FESTIVAL SCREENING TOUR.**
- ✦ **PRIZES AWARDED BY SPONSORS AND/OR PARTNERS WILL BE ANNOUNCED AT THE TIME OF THE CEREMONY.**

- 1. THE PREVIOUSLY KNOWN AS FEATURE *FILM SECTION* HAS NOW BECOME THE NON-COMPETITIVE *FEATURE FILM EXHIBITION*.**
- 2. IN OUR SHORT FILM SECTIONS (CECEHACHERA, UNIVERSITY, GENERAL AND FRANCOPHONE) THE PRIZE FOR BEST SHORT FILM WILL BE AWARDED TO THE PRODUCER AND DIRECTOR.**
- 3. YOUR REGISTRATION CONFIRMATION WILL BE NOTIFIED VIA EMAIL.**
- 4. THE DIRECTORS AND PRODUCERS OF THE SELECTED SHORT AND FEATURE FILMS MUST ADD THE FESTIVAL LOGO TO THEIR PROMOTIONAL MATERIAL (POSTERS, SOCIAL NETWORKS, ETC.).**
- 5. THE ELECTED SHORT FILMS WILL BE ANNOUNCED AT OUR PRESS CONFERENCE, OFFICIAL WEBSITE, SOCIAL NETWORKS AND VIA EMAIL.**
- 6. FILMS THAT DOES NOT COMPLY WITH THE GUIDELINES OF THE CALL WILL NOT BE TAKEN INTO CONSIDERATION.**
- 7. PROOF OF PARTICIPATION AND VICTORY (IN SOME CASES) WILL BE GIVEN TO ALL SELECTED FILMS.**
- 8. THE CLOSING OF THIS CALL IS SUNDAY MAY 7, 2023 AT 11:59 P.M. (CST)**
- 9. NO FILMS RECEIVED AFTER THE CLOSING DATE OF THIS CALL WILL BE CONSIDERED.**
- 10. THE AWARD CEREMONY WILL TAKE PLACE AT THE CLOSING EVENT OF THE SEVENTH EDITION OF THE FESTIVAL.**
- 11. A GROUP OF PEOPLE WILL BE SET AS JURIES FOR EACH SECTION. THIS GROUPS WILL GATHER A GROUP OF INDUSTRY AND ACADEMIC PROFESSIONALS FROM NATIONAL AND INTERNATIONAL BACKGROUNDS.**
- 12. THE JURY'S DECISION IS FINAL.**
- 13. CASES NOT FORESEEN IN THIS CALL WILL BE RESOLVED BY THE ORGANIZERS OF THE FESTIVAL.**
- 14. IF A TIME EXTENSION IS GIVEN TO THE CALL, IT WILL HAVE A COST.**
- 15. IF THE SHORT FILM IS SPOKEN IN SPANISH, IT WILL BE MANDATORY TO INTEGRATE ENGLISH AND/OR FRENCH SUBTITLES FOR ITS VERDICT. IF THE SHORT FILM IS SELECTED, IT WILL BE MANDATORY TO HAVE FRENCH SUBTITLES.**
- 16. IF THE SHORT FILM IS SPOKEN IN FRENCH OR ANOTHER LANGUAGE OTHER THAN SPANISH, IT WILL BE MANDATORY TO INTEGRATE SPANISH SUBTITLES TO BE CONSIDERED IN THE OFFICIAL SELECTION.**
- 17. THE SHORT FILMS THAT ENTER THIS CALL WILL NOT BE ABLE TO PARTICIPATE IN THE FOLLOWING CALLS FOR THE EXHIBITIONS (WHICH WILL NOT BE CONSIDERED IN COMPETITION) OF THE SEVENTH EDITION OF THE FESTIVAL.**
- 18. DOUBTS, CLARIFICATIONS AND MORE INFORMATION REGARDING THIS CALL, WRITE TO US AT THE EMAIL [SAMUEL@CCHFILMFEST.COM](mailto:SAMUEL@CCHFILMFEST.COM)**

**THE FESTIVAL WILL TAKE PLACE IN SEPTEMBER 2023.  
CECEHACHERO FILM FEST  
MARCH 6, 2023**