

CECEHACHERO FILM FEST

07



# OPEN CALL

THE CCH FILM FEST INVITES FILMMAKERS FROM ALL OVER  
THE WORLD FOR ITS **2ND GENDER PERSPECTIVE AND SEXUAL  
DIVERSITY FILM EXHIBITION**

**CLOSING DATE: MAY 7TH**

**MORE INFO**

**[WWW.CCHFILMFEST.COM](http://WWW.CCHFILMFEST.COM)**



## **CALL FOR THE INTERNATIONAL GENDER PERSPECTIVE AND SEXUAL DIVERSITY FILM EXHIBITION OF THE CECEHACHERO FILM FEST (SEVENTH EDITION)**

**THE SEVENTH EDITION OF THE CECEHACHERO FILM FEST INVITES HIGH SCHOOL AND UNIVERSITY STUDENTS, PROFESSIONALS FROM THE FILM INDUSTRY, FILM SCHOOL STUDENTS AND ALL PEOPLE BETWEEN 18 AND 40 YEARS OLD TO PARTICIPATE IN THE 2ND INTERNATIONAL GENDER PERSPECTIVE AND SEXUAL DIVERSITY FILM EXHIBITION THAT WILL TAKE PLACE IN SEPTEMBER OF 2023, WITHIN THE FRAMEWORK OF THE FESTIVAL, IN MEXICO AND FRANCE.**

### **ABOUT THE EXHIBIT**

**THE EXHIBITION AIMS TO CREATE A SAFE SPACE TO WATCH SHORT FILMS CREATED IN PREVIOUS YEARS FROM A GENDER PERSPECTIVE AND/OR SEXUAL DIVERSITY POINT OF VIEW TO SHARE COMMON PERSPECTIVES, CONCERNS AND EXPERIENCES.**

### **A UNIQUE SELECTION**

**PEOPLE BETWEEN 18 AND 40 YEARS OLD OF ANY NATIONALITY, HIGH SCHOOL STUDENTS, UNIVERSITY STUDENTS, PROFESSIONALS OF THE FILM INDUSTRY AND FILM SCHOOL STUDENTS CAN SUBMIT UP TO TWO PROPOSALS FOR CONSIDERATION. THEY CAN BE EITHER FICTION OR NON-FICTION SHORT FILMS BUT THEY MUST'VE BEEN RECORDED BETWEEN 2017 AND 2023 WITH A MAXIMUM LENGTH OF 10 MINUTES. BEING AN EXHIBIT, THERE WILL BE NO JURIES INVOLVED IN THE SELECTION BUT THERE WILL BE A CURATORSHIP IN ORDER TO SELECT THE BEST 8 TO 10 MATERIALS FOR PUBLIC SCREENING. THERE WILL BE NO AWARDS EITHER.**

#### **- RULES:**

- **FILL OUT THE PARTICIPANT REGISTRATION FORM FOUND ON THE OFFICIAL WEBSITE AT THE ADDRESS: [FORM](#)**

#### **- SPECIFICATIONS:**

- 1. THE FILM'S THEME MUST BE ABOUT EQUITY, EQUALITY AND/OR GENDER PARITY, SEXUAL DIVERSITY AND/OR FEMINISM.**
- 2. THE MINIMUM DEFINITION SHALL BE FULL HD (1920X1080).**
- 3. THE MUSIC MUST BE ORIGINAL OR IN CASE OF INCLUDING COPYRIGHTED MUSIC, SEND PROOF THAT YOU HAVE THE CORRESPONDING RIGHTS TO USE IT. OTHERWISE, THE WORK WILL NOT BE ELIGIBLE.**
- 4. THE MAXIMUM LENGTH OF THE SHORT FILM HAS TO BE 10 MINUTES (INCLUDING CREDITS).**
- 5. THE DEADLINE FOR SUBMISSION OF MATERIALS IS SUNDAY, MAY 7 AT 23:59 (CST).**
- 6. FILMS SPOKEN IN A LANGUAGE OTHER THAN SPANISH MUST HAVE SPANISH SUBTITLES. THE SUBTITLE FILE MUST BE INTEGRATED INTO A SEPARATE .SRT FILE (NOT IN THE MOVIE RENDER).**



7. IF THE SHORT FILM IS SPOKEN IN SPANISH, IT'S MANDATORY TO ADD ENGLISH AND/OR FRENCH SUBTITLES FOR ITS VERDICT. IF THE SHORT FILM IS SELECTED, IT WILL BE MANDATORY TO HAVE FRENCH SUBTITLES.
8. THE SHORT FILM MUST BE SEND IN ITS MAXIMUM QUALITY AND IN PRIVATE MODE IN A VIMEO (NOT YOUTUBE), DRIVE OR DROPBOX ACCOUNT. THE LINK AND PASSWORD OF THE VIDEO WILL BE PROVIDED BY THE PERSON RESPONSIBLE OF FILLING UP THE SUBMISSION FORM.
9. THE SHORT FILMS MUST BE DELIVERED DIGITALLY WITH A LINK TO A FOLDER LABELED AS FOLLOWS "MUESTRAEQUIDADYDIVERSIDAD\_NAME OF THE SHORT FILM" WHICH WILL BE REQUESTED AT THE TIME OF ANSWERING THE FORM. THE FOLDER HAS TO INCLUDE THE FOLLOWING MATERIALS:
  - I. A PDF FILE NAMED "01\_DATOS\_NAME-OF-THE-MOVIE", WITH THE FOLLOWING INFORMATION:

USE THIS DOCUMENT TO FILL IN THE REQUESTED DATA: [GENERAL INFORMATION REQUIREMENTS IN ORDER TO BE CONSIDERED](#)

    - ✦ GENERAL INFORMATION OF THE PERSON RESPONSIBLE FOR THE REGISTRATION.
    - ✦ TECHNICAL SHEET OF THE FEATURE FILM (NAME OF THE FEATURE FILM, LENGTH, COUNTRY, COLOR OR B/W, FORMAT: DIGITAL/16MM/35MM).
    - ✦ SYNOPSIS
    - ✦ BIOGRAPHY AND FILMOGRAPHY OF THE DIRECTOR AND THE PRODUCER OF THE FILM.
  - II. THREE FRAMES (IMAGES) IN HIGH DEFINITION OF THE SHORT FILM AND (IF ANY) PROMOTIONAL POSTER OF THE SAME IN .JPG FORMAT AND .RAW OR PDF FOR THE CATALOG AND ITS PUBLICATION DURING THE FESTIVAL. THESE IMAGES MUST BE NAMED AS FOLLOWS:
    - ✦ O2\_ NAME OF THE FILM \_POSTER
    - ✦ O3\_ NAME OF THE FILM \_IMAGEN1
    - ✦ O4\_ NAME OF THE FILM \_IMAGEN2
    - ✦ O5\_ NAME OF THE FILM \_IMAGEN3
  - III. A B/W PHOTOGRAPH OF THE DIRECTOR AND ONE OF THE PRODUCER OF THE SHORT FILM. THE PHOTOGRAPHS MUST BE NAMED AS FOLLOWS:
    - ✦ O7\_FOTO-BUSTO-DIRECTOR
    - ✦ O7\_FOTO-BUSTO-PRODUCER
  - IV. INCLUDE THE SUBTITLES IN A .SRT FILE

**MATERIAL REQUIRED IN CASE OF BEING SELECTED:**

- IN CASE OF SELECTION, THE SENDING OF THE FILM WITH THE FOLLOWING CHARACTERISTICS WILL BE REQUIRED:**
- ✦ MAXIMUM DEFINITION FULL HD (1920X1080)
  - ✦ STEREO SOUND (MINIMUM)
  - ✦ .MP4 FORMAT (H.264 CODEC)
  - ✦ FILE OF SUBTITLES IN FRENCH OR SPANISH, AS THE CASE MAY BE AND ACCORDING TO THE INDICATION OF THE ORGANIZING COMMITTEE, WITH A .SRT EXTENSION

**GENERAL CONSIDERATIONS**

1. BETWEEN 8 AND 10 SHORT FILMS WILL BE SELECTED TO BE PART OF THE EXHIBIT.
2. YOUR REGISTRATION CONFIRMATION WILL BE NOTIFIED VIA EMAIL.
3. THE DIRECTORS AND/OR PRODUCERS OF THE SELECTED SHORT FILMS ARE REQUIRED TO SHARE THE NEWS IN SOCIAL MEDIA TAGGING THE FESTIVAL



- OFFICIAL ACCOUNTS (@CCHFILMFEST) AND INCLUDE THE FESTIVAL LOGO IN ANY POSTER AND OTHER PROMOTIONAL MATERIALS.**
- 4. THE SELECTED SHORT FILMS WILL BE ANNOUNCED AT OUR PRESS CONFERENCE, OFFICIAL WEBSITE, SOCIAL MEDIA AND VIA EMAIL TO THE PERSON RESPONSIBLE FOR SUBMITTING THE FILMS.**
  - 5. FILMS THAT DO NOT COMPLY WITH THE GUIDELINES OF THIS DOCUMENT WILL NOT BE TAKEN INTO CONSIDERATION.**
  - 6. A CERTIFICATE OF ACHIEVEMENT WILL BE GIVEN TO ALL SELECTED PROJECTS.**
  - 7. YOU MAY SEND YOUR SUBMISSION FROM THE PUBLISHING OF THE DOCUMENT AND EVERY DAY UNTIL SUNDAY, MAY 7, 2023 AT 11:59 P.M. (CST).**
  - 8. THE ORGANIZERS ARE NOT REQUIRED TO CONSIDER THE FILMS THAT ARE DELIVERED AFTER THE CLOSING OF THIS CALL.**
  - 9. CASES NOT FORESEEN IN THIS CALL WILL BE SOLVED BY THE ORGANIZERS OF THE FESTIVAL.**
  - 10. ANY DOUBTS, CLARIFICATIONS AND MORE INFORMATION REGARDING THIS CALL, CAN BE SEND TO US: [SAMUEL@CCHFILMFEST.COM](mailto:SAMUEL@CCHFILMFEST.COM)**

**THE FESTIVAL WILL TAKE PLACE IN SEPTEMBER OF 2023.  
CECEHACHERO FILM FEST  
MARCH 1, 2023**