



OPEN CALL

**THE CCH FILM FEST INVITES FILMMAKERS FROM ALL OVER THE
WORLD FOR ITS 1ST INTERNATIONAL FEATURE-LENGTH FILM
EXHIBITION**

CLOSING DATE: MAY 7TH

**MORE INFO
WWW.CCHFILMFEST.COM**

CALL FOR THE INTERNATIONAL FEATURE FILM EXHIBITION OF THE CECEHACHERO FILM FEST (SEVENTH EDITION)

THE SEVENTH EDITION OF THE CECEHACHERO FILM FEST INVITES HIGH SCHOOL AND UNIVERSITY STUDENTS, PROFESSIONALS FROM THE FILM INDUSTRY, FILM SCHOOL STUDENTS AND ALL PEOPLE BETWEEN 18 AND 40 YEARS OLD TO PARTICIPATE IN THE 2ND INTERNATIONAL GENDER PERSPECTIVE AND SEXUAL DIVERSITY FILM EXHIBITION THAT WILL TAKE PLACE IN SEPTEMBER OF 2023, WITHIN THE FRAMEWORK OF THE FESTIVAL, IN MEXICO AND FRANCE.

A UNIQUE SELECTION

FIRST FILMS AND SECOND NATIONAL OR INTERNATIONAL FILMS WHOSE PRODUCTION HAVE BEEN CONCLUDED FROM JANUARY OF 2021 UNTIL THE CLOSING OF THIS CALL MAY PARTICIPATE.

RULES:

- **FILL OUT THE PARTICIPANT REGISTRATION FORM FOUND ON THE OFFICIAL WEBSITE AT THE ADDRESS: [FORM](#).**

SPECS:

- 1. THE MINIMUM DEFINITION SHALL BE FULL HD (1920X1080).**
- 2. THE DEADLINE FOR SUBMISSION OF MATERIALS IS SUNDAY, MAY 7 AT 23:59 (CST).**
- 3. THE MUSIC MUST BE ORIGINAL OR IN CASE OF INCLUDING COPYRIGHTED MUSIC, SEND PROOF THAT YOU HAVE THE CORRESPONDING RIGHTS TO USE IT. OTHERWISE, THE WORK WILL NOT BE ELIGIBLE.**
- 4. FILMS SPOKEN IN SPANISH MUST HAVE ENGLISH SUBTITLES, WHILE FILMS SPOKEN IN ANOTHER LANGUAGE MUST HAVE SPANISH SUBTITLES. THE SUBTITLE FILE MUST BE INTEGRATED INTO A SEPARATE .SRT FILE (NOT IN THE MOVIE RENDER).**
- 5. IF THE SHORT FILM IS SPOKEN IN SPANISH, IT'S MANDATORY TO ADD ENGLISH AND/OR FRENCH SUBTITLES FOR ITS VERDICT. IF THE SHORT FILM IS SELECTED, IT WILL BE MANDATORY TO HAVE FRENCH SUBTITLES.**
- 6. IT MUST HAVE A FRENCH SUBTITLE .SRT FILE INTEGRATED INTO A SEPARATE FILE (NOT IN THE MOVIE RENDER).**
- 7. THE SHORT FILM MUST BE SEND IN ITS MAXIMUM QUALITY AND IN PRIVATE MODE IN A VIMEO (NOT YOUTUBE), DRIVE OR DROPBOX ACCOUNT. THE LINK AND PASSWORD OF THE VIDEO WILL BE PROVIDED BY THE PERSON RESPONSIBLE OF FILLING UP THE SUBMISSION FORM.**
- 8. FILMS PREVIOUSLY SELECTED BY OTHER FESTIVALS AND/OR CONTESTS ARE WELCOME TO PARTICIPATE.**
- 9. THE SHORT FILMS MUST BE DELIVERED DIGITALLY WITH A LINK TO A FOLDER LABELED AS FOLLOWS "LARGO_NAME OF THE FILM" WHICH WILL BE REQUESTED WHEN ANSWERING THE FORM. THE FOLDER HAS TO INCLUDE THE FOLLOWING MATERIALS:**

A. THE FOLDER SHALL CONTAIN THE FOLLOWING MATERIALS:

- I. A PDF FILE NAMED "01_DATOS_NAME-OF-THE-MOVIE", WITH THE FOLLOWING DATA:**

USE THIS DOCUMENT TO FILL IN THE REQUESTED DATA: [GENERAL INFORMATION REQUIREMENTS IN ORDER TO BE CONSIDERED](#)

- + GENERAL INFORMATION OF THE PERSON RESPONSIBLE FOR THE REGISTRATION.
 - + TECHNICAL SHEET OF THE FEATURE FILM (NAME OF THE FEATURE FILM, LENGTH, COUNTRY, COLOR OR B/W, FORMAT: DIGITAL/16MM/35MM).
 - + SYNOPSIS
 - + BIOGRAPHY AND FILMOGRAPHY OF THE DIRECTOR AND THE PRODUCER OF THE FILM.
- II. THREE FRAMES (IMAGES) IN HIGH RESOLUTION OF THE FEATURE FILM AND, IF ANY, PROMOTIONAL POSTER IN .JPG, .RAW OR .PDF FORMAT FOR THE CATALOG AND ITS PUBLICATION DURING THE FESTIVAL. THESE IMAGES MUST BE NAMED AS FOLLOWS:
- + O2_NAME-OF-THE-FILM_POSTER
 - + O3_NAME-OF-THE-FILM_IMAGE-1
 - + O4_NAME-OF-THE-FILM_IMAGE-2
 - + O5_NAME-OF-THE-FILM_IMAGE-3.
- III. A B/W PHOTOGRAPH OF THE DIRECTOR AND THE PRODUCER. THE PHOTOGRAPHS MUST BE NAMED AS FOLLOWS:
- + O6_FOTO-BUSTO-DIRECTOR
 - + O7_FOTO-BUSTO-PRODUCER
- IV. INCLUDE THE FRENCH AND/OR ENGLISH SUBTITLES IN A .SRT FILE

MATERIAL REQUIRED IN CASE OF SELECTION (THIS IS A NON-COMPETITIVE EXHIBITION):

IN CASE OF SELECTION, THE SENDING OF THE FILM WITH THE FOLLOWING CHARACTERISTICS WILL BE REQUIRED:

- + MAXIMUM DEFINITION FULL HD (1920X1080)
- + STEREO SOUND
- + FORMAT .MP4
- + FILE OF SUBTITLES IN FRENCH OR SPANISH, AS THE CASE MAY BE AND ACCORDING TO THE INDICATION OF THE ORGANIZING COMMITTEE, WITH A .RT EXTENSION

GENERAL CONSIDERATIONS

1. YOUR REGISTRATION CONFIRMATION WILL BE NOTIFIED VIA EMAIL.
2. THE DIRECTORS AND/OR PRODUCERS OF THE SELECTED SHORT FILMS ARE REQUIRED TO SHARE THE NEWS IN SOCIAL MEDIA TAGGING THE FESTIVAL OFFICIAL ACCOUNTS (@CCHFILMFEST) AND INCLUDE THE FESTIVAL LOGO IN ANY POSTER AND OTHER PROMOTIONAL MATERIALS.
3. THE SELECTED FEATURE FILMS WILL BE ANNOUNCED AT OUR PRESS CONFERENCE, OFFICIAL WEBSITE, SOCIAL NETWORKS AND WILL BE NOTIFIED VIA EMAIL TO THE PERSON RESPONSIBLE FOR REGISTERING THE WORKS.
4. FILMS THAT DO NOT COMPLY WITH THE GUIDELINES OF THIS DOCUMENT WILL NOT BE TAKEN INTO CONSIDERATION.
5. A CERTIFICATE OF ACHIEVEMENT WILL BE GIVEN TO ALL SELECTED PROJECTS.
6. YOU MAY SEND YOUR SUBMISSION FROM THE PUBLISHING OF THE DOCUMENT AND EVERY DAY UNTIL SUNDAY, MAY 7, 2023 AT 11:59 P.M. (CST).
7. THE ORGANIZERS ARE NOT REQUIRED TO CONSIDER THE FILMS THAT ARE DELIVERED AFTER THE CLOSING OF THIS CALL.
8. CASES NOT FORESEEN IN THIS CALL WILL BE SOLVED BY THE ORGANIZERS OF THE FESTIVAL.
9. ANY DOUBTS, CLARIFICATIONS AND MORE INFORMATION REGARDING THIS CALL, CAN BE SEND TO US: SAMUEL@CCHFILMFEST.COM

THE FESTIVAL WILL TAKE PLACE IN SEPTEMBER OF 2023.
CECEHACHERO FILM FEST
MARCH 1, 2023